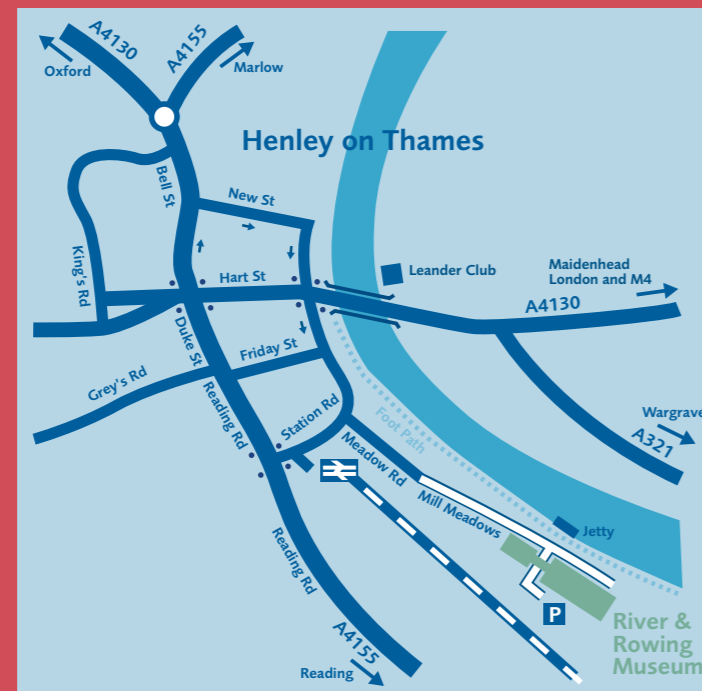


Where to find us



- By Road** Sign-posted from the town centre. Free coach parking
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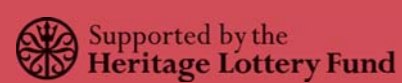
Health and safety

All Museum spaces and activities have been risk assessed. Information to help you plan a safe visit is available on our website. The museum has applied for the Learning Outside the Classroom Quality Badge.

Venue Hire for INSET

The River & Rowing Museum offers an attractive, comfortable and well-facilitated venue for INSET and other school meetings and small conferences. The Launch, in the Education Centre (max. 40 people) is available free to schools, subject to availability. Call or email for details.

The Education Centre was built with the support of the Heritage Lottery Fund, The Arbib Foundation and the Splash Ball; The Arbib Foundation generously contributes to its ongoing costs.



Booking a visit

Booking is essential for all educational groups visiting the Arbib Education Centre. Please book as far in advance as possible in order to increase your chances of obtaining preferred dates and activities. Call or email for details.

Prices

Tutored course	£4.50 + VAT per child (minimum charge £100 + VAT)
Tutored course + Wind in the Willows	£5.50 + VAT per child
Boat trips	£110 (max 50); no VAT. Prices subject to change
SEN groups of up to 12	£50 for 1.5 hour tutored course (additional pupils £4.50 + VAT)
Self-led visits, including Wind in the Willows	£4.00 inc. VAT per child
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Cancellations

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Contacts

Education Department – 01491 415605 edbookings@rrm.co.uk

Further information about the Museum and our education programme can be found on our website www.rrm.co.uk

River & Rowing Museum

Mill Meadows Henley on Thames RG9 1BF

River & Rowing Museum Foundation Registered Charity 1001051



Printed on paper from a sustainable source using vegetable inks.



Foundation Stage and Primary Schools Programme 2009 – 2010



www.rrm.co.uk



'When planned and implemented well, learning outside the classroom contributed significantly to raising standards and improving pupils' personal, social and emotional development.'

*Learning outside the classroom: how far should you go?
Ofsted Report, October 2008*

The River & Rowing Museum, in its beautiful riverside setting, offers a unique opportunity for children to learn about life and work on the river, as well as the geography and science of river processes. The historic town of Henley is within easy walking distance, as are the surrounding meadows and river - all ideal for field and practical work.

All our curriculum-centred courses are activity-based and designed to allow pupils maximum opportunity for hands-on exploration and discussion, developing their imaginations as well as their understanding. Courses are led by experienced tutors and normally run from 10am to 2.15pm.

Curriculum areas include Geography, Science, English, Art & Design, Numeracy and D&T.



Wind in the Willows & Ratty's Refuge

Enjoy a visit to The Wind in the Willows exhibition as part of a self-led visit; resources can be provided to enable follow-up work in the galleries. Or, time permitting, add a visit to your tutored course. Discover our new Ratty's Refuge wildlife conservation garden, designed to encourage the return of water voles – the 'Ratty' of Kenneth Grahame's enduring tale. This can be viewed from the terrace or from the Thames Gallery. Access can be arranged, depending on time available and group size.



return of water voles – the 'Ratty' of Kenneth Grahame's enduring tale. This can be viewed from the terrace or from the Thames Gallery. Access can be arranged, depending on time available and group size.



Special Educational Needs

All of our tutored courses can be adapted to the needs of your pupils and are available as half-day sessions; just call to discuss.

We also offer the following popular courses:

Key Stage 1

The 3 R's (Numeracy)

That's 'River, Rowing & 'Rithmetic – fun and memorable ways to improve maths skills.

Materials (Science, Design & Technology)

It's vital to understand the properties of materials if you want your boat to float!

Key Stage 2

Forces in Action (Science & Technology)

Pupils explore the forces involved in rowing and design their own boat.

Write Me A River (Imaginative Writing & Listening)

Individual and collaborative writing skills inspired by the Museum and its environment.

Locality (Geography)

Explore how and why Henley has changed over time.

Our Sporting Life

In the build up to 2012, the River & Rowing Museum, as a member of The Sports Heritage Network, is joining the search for the sporting memories, heroes, objects, photos and experiences that have inspired the nation. Look out for a major touring exhibition 'Our Sporting Life' opening at the Museum in 2010. See www.oursportinglife.co.uk



Playworks Foundation Stage

Links to - Early Learning Goals.

The children use The Wind in the Willows exhibition as an inspiration for creative arts, music and dance activities. Choose from a selection of topics including boats, ducks or the seasons. Visit Ratty's Refuge wildlife conservation garden.

“My favourite part was all the experiments – they were great!”

Boat Trail Key Stage 1

Links to - Science: Exploring movement – pushes and pulls. Geography: Asking geographical questions about people and places. History: Learning from objects from the past.

Children make their own boat, find out how it moves, who uses it and what it's made of. They become boat detectives spotting real boats on a river walk and putting their new vocabulary into practice.



Ugly Bug Ball Key Stage 1

Links to - Scientific enquiry: Investigative skills. Living things in their environment. Variation and classification.

Children go on a minibest safari in the Museum garden and meadow and find out how to recognise an insect by getting up close and personal! They have a unique chance to dress up as each stage in a butterfly's life cycle, and make a small model insect to take home.

“The walk along the river was fascinating and taught me a lot.”

Understanding Rivers Key Stage 2

Links to - Geographical enquiry and skills. Knowledge and understanding of places, patterns and processes. Breadth of study: Water theme.

One of our most popular courses. Children look at the process of river formation, conflict and sustainability through the issues of employment, leisure, transport, wildlife and the management of the river environment. Children carry out practical experiments, explore the Thames Gallery and discover the real Thames on a river walk to Marsh Lock. Between June 2009 and June 2010 visit Water Water Everywhere: Exploring Flooding on the Thames – a joint exhibition with the Environment Agency.



Paint Me a River Key Stage 1 & 2

Links to - Art & Design: Exploring and developing ideas. Investigating and making art. Evaluating and developing work.

This course gives children the opportunity to try different media and techniques in either painting or screen-printing. They can also work from observation in the galleries and outside by the river. They are introduced to the visual elements of line, colour and shape by looking at work by a range of artists inspired by water.

“They absorbed so much and many declared it their best trip so far!”

Wild! Key Stage 2

Links to - Science: Investigative skills, assessing evidence. Using keys to identify and classify. Adaptation.

Children study real animal specimens and their riverside habitats at close quarters, with an emphasis on adaptation and classification. They conduct a scientific enquiry in the form of a buttercup survey and then venture into the world of the woolly worm, as well as becoming Pest Control Officers in our gallery. Visit Ratty's Refuge wildlife conservation garden.



Maps, Memories and a Lot of Old Stuff Key Stage 1 & 2

Links to - History: What was it like to live here in the past? The Victorians. Enquiry based skills.



Pupils develop their observational and thinking skills using the galleries, real objects, photographs, maps and documents from Victorian Henley. Then search for evidence of the past on a guided town trail.

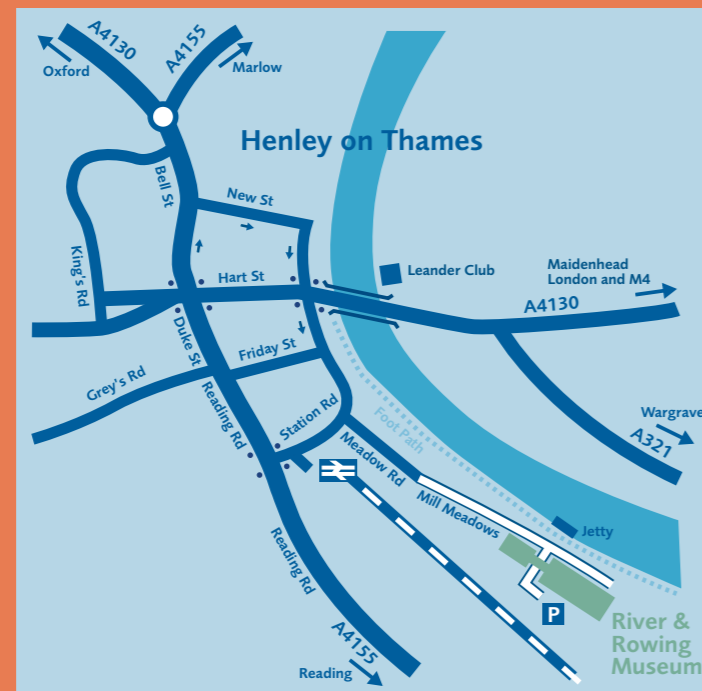
See the following for details of the River & Rowing Museum's input into a major Victoria County History project.

<http://www.englandspastforeveryone.org.uk/schools/content/buildings-henley-thames-and-burford-oxfordshire>

- **Self-Led Visits** If you prefer, you can make a self-led visit; booking is still essential.
- **Boat Trips** As an alternative to a river walk, why not book a trip on a Hobbs' boat? Prices overleaf.

Quotes relate to 'Understanding Rivers' and are courtesy of Y6 pupils and teacher, Binfield CE Primary

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River & Rowing Museum

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Secondary Schools Programme 2009 – 2010



Rowing Gallery caption caption



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All our curriculum-centred courses are activity-based and designed to develop students' understanding of key aspects of river processes and settlement, including such topical issues as sustainability and flooding, alongside imaginative responses through visual art and language. Courses are led by experienced tutors and normally run from 10am to 2.30pm.



Special Educational Needs

All of our tutored courses can be adapted to the needs of your pupils and are available as half-day sessions; just call to discuss.

Self-Led Visits

If you prefer, you can make a self-led visit; booking is still essential. The Museum provides excellent information and inspiration for art, architecture, the environment, sport and history.

Boat Trips

As an alternative to a river walk, why not book a trip on a Hobbs' boat?

Prices overleaf.

Temporary Exhibitions

Water Water Everywhere: Exploring Flooding on the Thames June 2009 – June 2010

Flooding has been affecting people's lives for centuries...find out more about why it happens and how you can prepare. We've teamed up with the Environment Agency to tell you the real stories of people who live and work on the river. See our interactive flood-wall of pictures and fascinating facts. Learn about the wildlife that lives in and around the river, including the shy water vole. The Museum is trying to encourage the water vole back to the banks of the Thames at Henley and has created a special garden; Ratty's Refuge is full of water-vole friendly plants and a pond. It can be viewed from the terrace and the far end of the Thames Gallery.



Watching the River Flow: Thames Paintings by Alexander Pemberton 19 September 2009 – 3 January 2010

Alexander Pemberton's recent paintings of the Thames frequently depict gritty, industrial stretches of the river. His confident and masterly handling of the paint reflects a deep awareness of the river and its environment.



Our Sporting Life Sports Heritage Network

20 March 2010 – 11 July 2010

In the build up to 2012, the River & Rowing Museum, as a member of The Sports Heritage Network, is joining the search for the sporting memories, heroes, objects, photos and experiences that have inspired the nation. Look out for a major touring exhibition 'Our Sporting Life' opening at the Museum in 2010. See www.oursportinglife.co.uk



Flood Key Stage 3

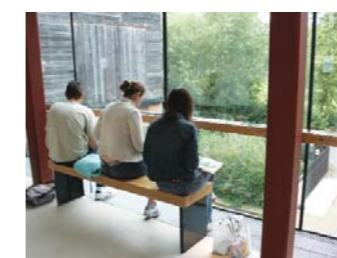
Links to - Flood disaster: how do people cope?
What causes floods and how do communities respond to flood hazards?
Development of geographical enquiry skills and vocabulary. Field work and opportunity for independent learning.

The causes, impact and management of floods in a MEDC using the River Thames as a case study. Students are given a role for the day and collect information about the River Thames and Henley from the galleries. They carry out experiments to illustrate flooding and other river processes. Fieldwork enables them to see the various methods of flood management in the Henley area.



Paint Me A River Key Stage 3

Links to - Developing creativity, imagination, practical and critical skills. Exploring ideas and meanings in the work of artists.



Students consider a range of work by artists who have painted water and river landscapes. In addition to practical screen-printing and mixed media activities, there are opportunities to draw and paint from observation inside and outside the galleries. *This course can also be adapted for GCSE.*

Write Me A River Key Stage 3

Links to - Use of imaginative vocabulary and varied literary techniques and forms. Organise and structure material to achieve particular effects. Critically analyse their own writing. Listen, understand and respond to the work of others.

Students use the River Thames and Museum objects to inspire individual and group poems, culminating in a performance of their work. The focus throughout is on textual and imaginative skills: simile and metaphor, editing, sequencing and voice.



Thames in Flood Key Stage 4

Links to - Geography



Students examine the physical and human causes of recent Thames floods using photographs, hydrographs, a local case study, and field mapping. The short, medium and long term methods of flood management are considered and the small scale protection methods in the area around the Museum are reviewed. The students carry out a decision making exercise on alternative ways of protecting Henley from future flooding.

Visit www.inspiredbyrowing.org.uk

Discover what it takes to be an Olympic rower. Find out what motivates them, how they keep in shape, and what they eat. Compare the diet, training and clothing of Olympic rowers from 1908, 1948 and 2012.