

River & Rowing Museum

Key Stage 2: Print Me a River

Workshop Summary

The workshop provides an opportunity to develop practical skills and gain inspiration from both the location of the Museum and specific objects in the galleries.



Workshop Contents

Education Centre (Museum Tutor led)

- Pupils are shown a PowerPoint introducing different kinds of print making and different kinds of lines, shapes and colours that can be used to print a river
- Examples of work are shown by artists from different cultures including Hokusai and Matisse
- Pupils screen print their own compositions, overlaying two colours and applying collage into the wet ink

Bridge Link (Museum Tutor led)

- The focus of this activity is the huge abstract painting by John Piper '*Landscape of Two Seasons*'
- Pupils make their own versions using lines, shapes and colours, working in mixed media

Galleries (Teacher led)

- Pupils can be shown the series of black and white etchings of the river Thames from 1750's, the coloured 'Thames Suite' etchings by Julian Trevelyan, the book illustrations for *Wind in the Willows* and the lithograph by Edwin la Dell, all in the Thames Gallery
- Pupils might draw a boat, a fish or other objects they might colour in back at school and cut and stick onto their screen printed water background

Learning Outcomes

- An appreciation of a variety of different artists' work
- Practice cutting and using paper stencils
- An understanding of screen printing using a squeegee to pull the ink through the screen
- An understanding of using different media in colour: pastel, crayon and chalk to create abstract shapes, marks and lines on sugar paper
- Practice in drawing from observation in pencil from one of the boats in the gallery

National Curriculum Areas Covered

- Art & Design:
 - Exploring and developing ideas
 - Investigating and making art
 - Evaluating and developing work
 - Knowledge and understanding
 - Breadth of study

Useful Pupil Preparation

- Introduction to prints by Hokusai and Hiroshige, ink drawings by Van Gogh, collages and paper cuts by Matisse, for example