

River & Rowing Museum

Key Stage 2: Write Me a River

Workshop Summary



Pupils will have the opportunity to develop listening, performance and imaginative writing skills. They will develop their understanding of how imagery, rhythm, repetition and alliteration are effective imaginative writing tools. They will be sensitised to the rhythms and sounds of the river and activity related to it and develop their collaborative skills as writers and performers.

Workshop Contents

Education Centre (Museum Tutor led)

- Group improvisation activity
- Responding to film stimulus, crews create performance poems using rhythm, repetition and chorus

Meadows & Bridge-link (Museum Tutor led)

- Outdoor sound-mapping activity
- Listening and imaginative note-making on the riverside meadow
- Individual writing activity: guided personification poem using notes from sound-maps – first-draft and revision techniques

Galleries (Teacher led)

- Listening and imaginative interpretation activity
- Imaginative response in 'crews' in the Rowing Gallery, completing a word-net to be decorated at school

Learning Outcomes

- Individually write poems with tips and ideas for re-drafting
- Complete sound-maps and imaginative notes useful for re-drafting/improving poems
- Complete the Rowing Gallery worksheet with ideas and vocabulary for re-working group pieces

National Curriculum areas covered

- English:
 - Speaking and listening
 - Reading
 - Writing
- Music:
 - Practise, rehearse and present performances with an awareness of the audience

Useful Pupil Preparation

- We recommend that Pupils are organised into 'crews' of 4 or 5 before arrival