

River & Rowing Museum

Key Stage 2: Wind in the Willows: a cross-curricular day

Workshop Summary



The workshop provides creative challenges, which explore the connections between Grahame's characters and the real habitats and wildlife that inspired them.

Workshop Contents

Education Centre (Museum Tutor led)

- A carousel of 5 descriptive and sorting activities
- Look at Grahame's characters and their four real counterparts
- Leads to the creation of a poem

Ratty's Refuge and Mill Meadows (Museum Tutor led)

- Make close drawings of habitat and characters
- Talk about the wind in the willow trees and the theme of 'change'
- Consider what might have changed since 1908 and how we can preserve the riverbank and meadows

Galleries (Teacher led)

- Explore the Wind in the Willows exhibition
- Use creative challenges to explore the connections between Grahame's characters and the real Thames landscape and wildlife that inspired them in the Thames Gallery
- Look at habitats, life by the river and the history of the book in the Thames Gallery

Learning Outcomes

- Investigate the link between the real animals and the characters in the story
- Learn how to provide a sustainable environment for animals and humans co-existing
- Learn the themes of friendship and change that run through the story

National Curriculum Areas Covered

- Science:
 - Life processes and living things
- English:
 - Writing: composition
- Art:
 - Exploring and developing ideas

Useful Pupil Preparation

- Pupils have some awareness of the Wind in the Willows story and main characters