

River & Rowing Museum

Key Stage 3: Write Me a River

Workshop Summary



The workshop will provide an inspirational setting for students to develop imaginative writing and editing skills. It will develop students' collaborative skills as figurative writers and performers of their own work; develop students' understanding of how to organise and structure original material to best effect; promote a better understanding of the river landscape and the Museum's collection.

Workshop Contents

Education Centre (Museum Tutor led)

- Metaphor and the River: small-group game to stimulate collaborative language development
- Closely-guided individual writing and performance

Meadows and Bridge-link (Museum Tutor led)

- Imaginative Audio: preparatory note-making on the riverside meadow (or, if wet, on the Bridge Link)
- Individual Writing Activity: guided personification poem/ prose narrative using notes from sound-maps, plus revision techniques

Galleries (Teacher led)

- Imaginative interpretation activity
- Imaginative language work on contrast and detail in Museum galleries, completing a word-net

Learning Outcomes

- Individually write collaborative metaphor-poems with ideas for re-drafting and ICT follow-up
- Complete sound-maps and imaginative notes useful for re-drafting/improving personification pieces
- Produce word 'cubes' for assembly as display and stimulus for further work on contrast as a literary technique

National Curriculum Areas Covered

- English:
 - Use of imaginative vocabulary and varied literary techniques and forms
 - Organisation and structure of material to achieve particular effects
 - Critical analysis of students' own writing
 - Group discussion & interaction – collaborative language skills and responding to the work of others
 - Drafting and editing skills

Useful Student Preparation

- Students are organised into small groups (max 5) before arrival