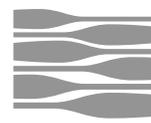


## Illustration challenge!



David McKee is an illustrator and writer. These activities aim to stretch your imagination and explore some illustration skills. There is no right or wrong way to draw so enjoy yourself, be curious and get creative!

---

### ***Elmer the Elephant***

These paintings are pictures for storybooks and only tell one part of the story, they are part of a narrative.

**Choose a picture that interests you.** What is happening in the picture? Can you draw what might happen next? You can add your own speech bubbles and imagine what the characters are saying.

**Top tip:** This is your illustration so you can be as realistic or as fantastical as you want.

---

### ***Not Now, Bernard***

Bernard gets ignored by his parents when he finds a monster in his garden. Some people think that the monster is Bernard's way of showing his feelings. What feelings do you think the monster symbolises?

**Can you choose an emotion and draw it as a character? Top-tip:** Think about what expressions your face makes if you are feeling this emotion.

**Top-tip:** Consider how your body feels when you experience this emotion. If you're happy do you feel like you can fly? If you're angry do you need big feet to stomp about?

### **Mr Benn**

Mr Benn enjoys dressing up and can travel through time having adventures.

**If you could time travel where would you go or who would you like to dress up as? Can you draw yourself as that character?**

**Find the 'circus tent from above' artwork.**

**David McKee experimented with 'impossible space'.**

This means drawing a picture from multiple perspectives. In one picture you might be looking down at an object and looking at something else from the side.

**Can you try drawing a room in your house, e.g bedroom, using impossible space? Top tip:** Start by drawing from above, then imagine you are standing in the room. You can also turn your paper as you draw.

### **Veronica Who Played her Violin**

**Find the picture of the jumping lion upstairs.** David McKee would have to draw characters lots of times for the different pictures in the story. Illustrators often practise drawing their characters doing different things in order to get to know them.

**Can you draw the lion walking, sleeping, laughing, or doing any other activities?**